

Q12. Discendi Santo Spirito

Albert Schweitzer (1875-1965)

A musical score for two voices (SATB) in 3/4 time, treble and bass staves. The music consists of six measures of chords, followed by a melodic line with eighth-note patterns. Measure 1: Treble: C, B, A; Bass: G, F, E. Measure 2: Treble: D, C, B; Bass: A, G, F. Measure 3: Treble: E, D, C; Bass: B, A, G. Measure 4: Treble: F, E, D; Bass: C, B, A. Measure 5: Treble: G, F, E; Bass: D, C, B. Measure 6: Treble: A, G, F; Bass: E, D, C.

Di - scen - di san - to Spi - ri - to le no - stre
Chia - ma - to sei Pa - ra - cli - to, e do - no
I set - te do - ni man - da - ci, on - ni - po-
I no - stri sen - si il - lu - mi - na, fer - vor nei
Dal Ma - le tu ci li - be - ra, se - re - na
Il Pa - dre tu ri - ve - la - ci, e il Fi - glio

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men - ti il - lu - mi - na del ciel la gra - zia ac - cor - da-
del - l'Al - tis - si - mo, sor - gen - te lim - pi - dis - si-
- ten - te Spi - ri - to; le no - stre lab - bra tre - pi-
cuo - ri in - fon - di - ci; rin - vi - go - ri - sci l'a - ni-
pa - ce af - fret - ta - ci, con Te vo - glia - mo vin - ce-
U - ni - ge - ni - to, per sem - pre tut - ti cre - da-

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- ci tu cre-a - tor de - gli uo-mi - ni.
- ma, d'a-mo-re fiam-ma vi - vi - da.
- de, in Te sa - pien-za at - tin - ga - no.
- ma, nei no - stri cor - pi de - bo - li.
- re, o - gni mor - tal pe - ri - co - lo.
- no, in Te di - vi - no Spi - ri - to. A - men.